





:::Nine × amazon



CHALLENGE

As a US-based streaming service, how could Amazon Prime Video effectively launch and get noticed in a strong Australia streaming market with many established players?



SOLUTION

When *Prime* Video were looking to break into the Australian streaming market, they needed a trusted storytelling partner. Nine's Publishing brands were identified as the most relevant partner for the launch of their first Australian documentary series: **The Test – A New Era for the Australian team**.

At the core of the campaign, *Prime* Video needed to create awareness and impact, whilst also introducing the audience to the complex emotions of the cricket storyline.



EXECUTION

The campaign was bought to life across print and digital. Digitally, it launched with the First Impression Takeover delivering maximum impact through a bespoke brand and talent featured on the front cover.

This integrated partnership was enhanced with the in-magazine feature bringing to life the show's key themes of pressure and redemption in the Australian cricket team.

Also included was a front cover and full story in *Executive Style* magazine featuring The Test talent Pat Cummins. Finally, there were six editorial stories prompting and reporting on The Test that ran across the mastheads.





RESULTS



Camille Gray, Strategist RUFUS

"As a US-based streaming service, Prime Video needed credibility and authenticity to launch **The Test**. Partnering with Nine was a crucial strategy to cement Prime Video within existing cricket culture, brought to life through a fully integrated native solution....

From day one, Nine shared the same dedication and passion for the campaign as we did, and consistently pushed the boundaries for Prime Video – including launching a false cover for the *Good Weekend* and making use of behind-the-scenes imagery. As the first local original title in Australia, the campaign performed exceptionally well, exceeding benchmarks within days of launch."